



Website – stage 1 and 2 restorations:

Stage 1 restoration project:

This restoration which commenced in September 2016, has seen the Castle Street façade of the Gaol restored to the original concept of its architect, John Campbell.

The complex work included creating new carved architectural features from aerated concrete, rather than stone and also involved the replacement of around 15,000, grey welsh roof slates. Repair of turrets and the unusually designed fleche, seismic strengthening and some work on the north annex to the Gaol.

The reinstatement of many decorative features which were removed over the years has enhanced the appearance of the building and the streetscape of the central Dunedin heritage precinct.

The work was completed in June 2017 with the finishing touch, the installation of two 1.4m high fibreglass crafted finials. Genuine thanks must go to our heritage consultant Guy Williams who was also our project manager.

Grants

We are grateful for the support of the following trusts and private benefactors including:

- NZ Lotteries Commission Grants Board \$250,000
 - The Otago Community Trust \$110,000
 - The Stout Trust \$60,000
 - The DCC Dunedin Heritage Fund \$46,000
 - Harry J Wilson Trust \$25,000
 - AAW Jones Trust \$20,000
 - Alexander Macmillan Trust \$20,000
 - The Southern Trust \$11,000
 - Sargood Bequest \$5,000
 - Trust Community Foundation \$5,000
 - Lion Foundation \$5,000
 - J and L Callis Trust \$5,000
 - Canterbury Earthquake Recovery Trust \$3,000
 - Bendigo Valley Sports & Charity Foundation \$1,000
- TOTAL: \$566,000

Contractors

A large number of tradespeople were engaged in the project including: AA Fibreglass Ltd (casting roof tile and finials); Aotea Electric Southern (electricians); Bramwell Scaffolding; Cameron Roofing Specialists (roofing and slate repairs); Enable Roofing (slate suppliers); F R Scurr Engineering; James Wren & Co (painters); John Turner Plasterers & Tilers; Marcus Wainwright Stonemasons; Otago Glass; Otago Metal Industries (waste disposal); Stephen Macknight (engineer); and Steve Mowat Building and Construction.

The stage 2 restoration project:

In October 2018 the Trustees initially agreed to purchase 15,700 spanish grey roof slates from Spain for the re-roofing. Our next milestone was in the middle of the covid-19 lockdown in mid-2020, when we received the \$200k grant from the Lottery Grants Board – Environment and Heritage Committee.

We were then able to begin our stage 2 restoration in September 2020, and due to delays with covid-19, we were not able to complete this until July 2022.

This project included roof replacement, exterior refurbishment and seismic strengthening. We also constructed two replica gate pillars at the front of the Gaol, short length of iron fence on each side of the gate posts, asphaltting, and exterior lighting.

John Meegan our slate roofer completed all of the roof work which included replacing 15,500 slates on the three cell blocks plus the two north annexes which means that our roof now has a 100-year warranty. John also refitted the repaired/refurbished and repainted roof steel including ridges, flashings and all of the large roof vents.

On the south side of the building, James Trendall from Aburns took out broken glass and Wrens painter Larry Bridges repainted the window frames. The windows have had snibs added or have been locked. Mesh grates, bars and other non-essential items along with surplus drainage pipes have all been stripped away.

Marcus Wainwright's stonemason Reuben Tate patched and repaired the holes and pillars masonry work. Some toilets on the west and north side were also disconnected as part of the tidying of the exterior.

The decision was also made to remove the poorly fitted roof structure from the small womens exercise yard. Bird spikes were added to all pigeon friendly perches.

We completed the restoration by lighting the front and south side of the building. We took advice from Mark Jansen from Energy Light who is an expert on heritage building lighting alongside site foreman Jarrod Dean from Aotea Electric.

Our thanks also to Craig McNaughton from Zeal Steel who did the work on shaping of the scrolls on the sections of fence as well as the other steel fabrication work for two of the lights.

We are grateful to the roofers, Jamie Mowat from Mowat builders, stonemasons, scaffolders, glaziers, lighting and asphalt experts for their workmanship and quality of work.

Our thanks to Guy Williams our Architectural Conservator who has also been the project manager. Guy's commitment to this project has meant that he has always gone well beyond the call of duty.

Guy also worked closely with the Archeologist from Heritage Properties and Heritage New Zealand.

We are grateful to the following trusts who contributed \$645k. The Dunedin Prison Charitable Trust contributed \$84k towards this project which included 15,728 Spanish grey roof slates purchased in May 2018 along with the costs for Guy Williams to provide the specifications for the project and a contribution to the exterior lights. This is a total of \$729k

Our thanks go to the following Trusts:

- Lottery Grants Board – Lottery Environment and Heritage Fund \$200k
- Otago Community Trust \$100k
- The Dunedin Heritage Fund \$100k
- Stout Trust (managed by Perpetual Guardian) \$60k
- The Alexander McMillan Trust \$50k
- The Lion Foundation \$45k
- Harry J Wilson Trust \$25k
- AAW Jones Charitable Trust \$20k
- Marsh Family Trust \$20k (to go towards the replica gate pillars)
- The Southern Trust \$10k
- Sargood Bequest \$5k